

LOGAN COLLINS

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DIRECTING

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THE HEADS	Director	Center for Theatre Research	Producer: Ephraim Birney
'ART'	Director	OU's Lab Theater	Self-Produced
A DELICATE SHIP	Director	OU's Theater 313	Self-Produced
RHAPSODY	Director	OU's Lab Theater	Self-Written

ASSISTANT DIRECTING

THE ANTELOPE PARTY	Assistant Director	Oklahoma City Repertory Theater	Dir. Jesse Jou
THE SOUND OF MUSIC	Assistant Director	Lyric Theatre at The Civic Center	Dir. W. Jerome Stevenson
EMMA	Assistant Director	Oklahoma Shakespeare in the Park	Dir. Judith Pender

PLAYWRITING

THE HEADS <i>*The Playwrights Realm's Rejuvenation Fund Recipient</i>	Production	Center for Theatre Research	Co-Writer: Malaika Fernandes
ARE WE THERE YET? <i>*Del Shores Foundation Semifinalist</i>	Workshop	OU's Lab Theater	
A WOMAN; OR THREE; MAYBE FOUR	Production	OU's Lab Theater	Dramaturg: Dr. Nahuel Telleria
RHAPSODY	Staged Reading	OU's Lab Theater	Dramaturg: Dr. Nahuel Telleria

Logan Collins is a visionary director-playwright creating experimental contemporary theatre and radical revivals of the classics.

His work invites audiences into worlds familiar to our own, and then tilts those worlds...or topples them.

Often absurd and eccentric, always a good laugh, he guarantees striking visuals and unfiltered storytelling.

POINTS OF INTEREST

Logan has worked on and off-Broadway as **the Assistant to the Artistic Director at Manhattan Theatre Club since 2024** under the mentorship of Founding Artistic Director **Lynne Meadow** and recently appointed Artistic Director **Nicki Hunter**.

Through Tony Award-winning productions like **Jonathan Spector's EUREKA DAY**, **BUG** starring **Carrie Coon**, **Cameron Mackintosh's OLD FRIENDS** starring **Bernadette Peters**, and **Martyna Majok's QUEENS**, he has garnered directorial, dramaturgical, and produciorial tools as a key member of MTC's artistic staff.

- Grant Recipient to Shadow **Ashley Brooke Monroe**, Associate Director of **LIFE OF PI** on Broadway
- Grant Recipient to Shadow **Conner Wilson**, Associate Director of **HARRY POTTER & THE CURSED CHILD** on Broadway
- **Additional Skills Include:** Outgoing & Approachable; Dramaturgy; Performance Curation; Detail Oriented; New Play Development; Non-Profit Producing; Staged Readings; Devising; Confidentiality; Viewpoints; Laban; Enthusiastically Reliable; Liz Lerman Critical Response Theory; Youth Theatre; Casting, Running Understudy Rehearsals; Indie producing; Working with a Non-Profit Staff; Calm Under Pressure

EDUCATION

University of Oklahoma Helmerich School of Drama

- Directing I-III; Theater Management; New Play Development
- Playwriting I-III; Dramaturgy; Dramatic Structures; US Latinx Theatre
- Acting For The Camera I & II

BFA: Acting

Seth Gordon; Jerome Stevenson

Dr. Nahuel Telleria

Chris Friehofer CSA