

LOGAN COLLINS

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DIRECTING

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'ART'	Director	OU's Lab Theater	Student Theatre Council
A DELICATE SHIP	Director	OU's Theater 313	Self-Produced
RHAPSODY	Director	OU's Lab Theater	Self-Written

ASSISTANT DIRECTING

THE ANTELOPE PARTY	Assistant Director	Oklahoma City Repertory Theater	Dir. Jesse Jou
THE SOUND OF MUSIC	Assistant Director	Lyric Theatre at The Civic Center	Dir. W. Jerome Stevenson
EMMA	Assistant Director	Oklahoma Shakespeare in the Park	Dir. Judith Pender
RADIUM GIRLS	Assistant Director	OU's University Theater	Dir. Seth Gordon

PLAYWRITING

ARE WE THERE YET? *Del Shores Foundation Semifinalist	Workshop	OU's Lab Theater	Facilitator: Morgan J. Simon
A WOMAN; OR THREE; MAYBE FOUR	Production	OU's Lab Theater	Dramaturg: Dr. Nahuel Telleria
RHAPSODY	Staged Reading	OU's Lab Theater	Dramaturg: Dr. Nahuel Telleria

PERFORMANCE

THEATER

MAD FOREST	Angel/Translator	OU's University Theater	Dir. Seth Gordon
A MIDSUMMER NIGHTS DREAM	Mustardseed	OU's University Theater	Dir. Judith Pender
BURN THIS	Larry	OU's Lab Theater	Dir. Judith Pender
STILL	Constantinople U/S	OU's Lab Theater	Dir. Lauren Linsey
GIRLS IN BOYS PANTS	Chorus	OU's Lab Theater	Dir. Kaley Vetter
PRODIGAL SON	Alan Hoffman	OU's Theater 313	Dir. Clarissa Cozzoni

FILM

ALL AMERICAN TERRORIST	Supporting	Sundance Festival Candidate	Dir. Payton Bayless
BENDING IN THE WIND	Supporting	Chasing What's Good Media	Dir. Zane Tabari

POINTS OF INTEREST

- Experience Running Understudy Rehearsals
- Grant Recipient to Shadow Ashley Brooke Monroe, Associate Director of "LIFE OF PI" Broadway
- Grant Recipient to Shadow Conner Wilson, Associate Director of "HARRY POTTER & THE CURSED CHILD" Broadway
- Additional Skills Include: Radical Reimaginings of Classics; Intermediate Music Literacy; Outgoing & Approachable; Dramaturgy; Performance Curation; Detail Oriented; New Play Development; Staged Readings; Devising; Confidentiality; Viewpoints; Laban; Enthusiastically Reliable; Liz Lerman Critical Response Theory; Children's Theatre; Serving as Reader for Equity Callbacks; Casting

EDUCATION

Highlights of Artistic Internship with Oklahoma City Repertory Theater:

- Served as Artistic Director's Eyes and Ears During Several Tech Rehearsals
- Curated Pre-Show Performance Series Entitled "Rep Rallies"
- Liaison for Traveling Artists/Agents & Proactively Coordinated Green Room Needs
- Took Notes at All-Staff Meetings

University of Oklahoma Helmerich School of Drama

- Directing I-III; Theater Management; New Play Development
- Playwriting I-III; Dramaturgy; Dramatic Structures; US Latinx Theatre
- Acting For The Camera I & II

Artistic Dir. Kelly Kerwin

Managing Dir. Emily Comisar

BFA: Acting

Seth Gordon; Jerome Stevenson

Dr. Nahuel Telleria

Chris Friehofer CSA